

## Hark! The Herald Angels Sing

Tempo: as close to 100 bpm as we can get.

We will try to observe tempo and articulations as noted in the piece. We will ignore the fermata in measure 19. We will take this measure right into the first stanza of the hymn. There will be a slight ritardando in measure 39. The fermata here will be observed. I would like to add two beats to the measure. This should give us time to get into the next stanza. At measure 40 I would prefer that the treble bells thumb damp that section. Treble bells, please allow the middle section to bring out their melody; middle bells, shine like the stars you are! In measure 48 please work on malleting as one. Make sure the melody shines through. At measure 66 we will again omit the fermata and forge right into the final stanza. Let's also use the optional ending.

## I Am Jesus' Little Lamb

Tempo: 84

I have nothing specific for this piece. Work on playing it as written observing dynamics, tempo and articulations as noted in the piece.

## Lord, I Stretch My Hands to You

Tempo: 66-70

This is a slower piece...we must STAY TOGETHER. You will need to watch for the slowdowns as they occur.

## Alleluia! Christ is Risen

Tempo: 112

Let's ring this final piece with excitement! Please remember these three words: CRISP AND CLEAN! Our martelattos WILL BE together. Chimes at measure 35 - bring that section out just a bit more. I would like your volume to be closer to *mp*. Treble bells WILL BE together. Mallets at measure 52 WILL BE together. There will only be a slight ritardando at measure 79.

I look forward to working with all of you at this year's festival. If you have any questions, please contact me.

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